

# “THE BROADWAY TOUCH”

Report of Broadway Christian Parish  
United Methodist Church, South Bend, Indiana  
2024



***In this issue***, we celebrate a grant from United Way, who believes that what we do is important for our community. Pictured above are l-r Brenda Emmerth, Broadway Office Manager; Marshall Smith, Volunteer Homeless Advocate; Rachel Alford, United Way Community Impact Director; Kim Oldenburg, Staff Homeless Advocate; and Jim Baxter, Community Navigator for United Way One Roof Southeast. We also celebrate a grant from Anthem.

We highlight a community partner and long-time members who are important to that mission. We tell about former student interns who have chosen careers serving the homeless, and guests who are achieving better lives because of what we do. We highlight staff members who make it possible. And we remember a dear friend who passed away.

We give facts and figures to show that we are good stewards. Finally, we list the names of organizations, businesses, and individuals who have generously contributed.

To everyone, we hope this Annual Report will tell the story of Broadway and thank you for being part of it!

# PASTOR'S MESSAGE



Broadway Pastor Rev. Cindy Uhrich

*We don't evaluate people by what they have or how they look. We looked at Christ that way once and got it all wrong, as you know. We certainly don't look at him that way anymore.*

*Now we look inside, and what we see is that anyone united with Christ gets a fresh start, is created new.*

***The old life is gone; a new life emerges! Look at it! All this comes from the God who settled the relationship between us and him, and then called us to settle our relationships with each other. (2 Corinthians 5:16-17)***

It is a joy and privilege to serve as Broadway Christian Parish's Pastor. Our daily prayer is that we would see our guests and ourselves, not from a human point of view, but as Christ sees us. Admittedly, some days, that is not easy!

As we welcome the underserved of our neighborhood, we strive to be a place of radical welcome and hospitality. From the world's perspective, we have a high standard of behavior for our guests and ourselves as we gather each morning on the holy ground of Broadway. Our standard is this - to see Christ in one another and in ourselves. When we remember to do this, we become co-creators of a safe place where all are welcomed and loved.

Yet we do not do this work alone. It takes all of us, volunteers, donors, staff, and congregation to continue the work which began here in 1893. Our ministry to the neighborhood and beyond, continues to grow and develop. Thanks to grants and the generous giving of our donors, our services to our guests have expanded. Our number of guests served continues to grow as more than ever the need for assistance expands across our community.

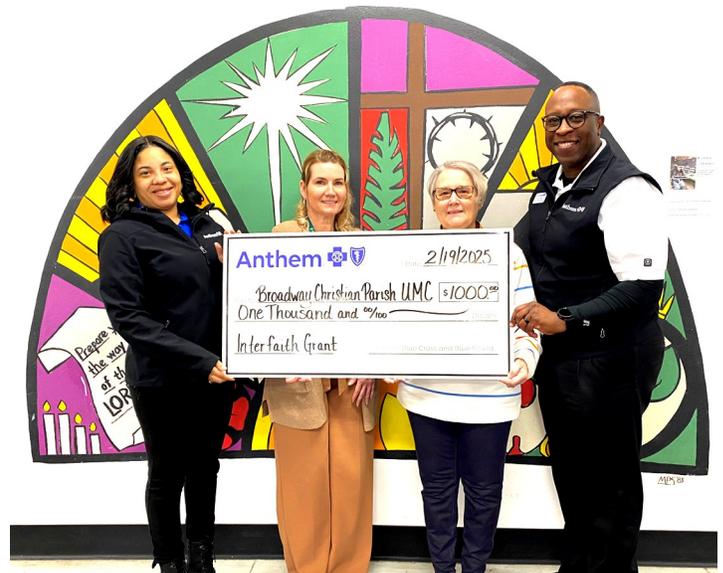
*Cont. next column*

*Pastor's Message cont.*

Here at Broadway we witness daily what happens when we no longer see one another with human eyes, but from God's perspective. We experience the miracle of what it means to be seen, heard, and loved.

Thank you to each and every one who generously shares and supports our ministry. Your presence among us is a gift and we are grateful.

*In Christ, Rev. Cindy Uhrich*



## **Anthem Health grant supports transportation to medical appointments**

Earlier this year, Broadway received a \$1,000 grant from Anthem Health to provide transportation for guests to get to medical appointments. *Pictured I-r above: Komonique Thomas; Kim Oldenburg, Staff Homeless Advocate; Brenda Emmerth, Broadway Office Manager; and Brian Cobb. Both Brian and Komonique are Community Service Representatives for Anthem.*

The grant, written by Kim Oldenburg, provides critical funds for Broadway guests. "If they can't get to their appointment, the health care is meaningless," she explained. *Thank you Anthem!*

# UNITED WAY GRANT HELPS BUILD SAFETY NET SERVICES

Thanks to a \$25,000 grant from United Way of St. Joseph County, we were able to add a paid homeless advocate to our staff. Kim Oldenburg, who was one of our unpaid Ivy Tech interns for the fall 2024 semester, accepted that part-time paid position in January. As Mike Knaack, Broadway board member, explained, "We titled the grant 'The Broadway Touch.' For more than 50 years, Broadway has invested heavily in outreach work that provides multiple means of assistance to those who are impoverished in our community. In recent years, that mission has grown to helping homeless individuals in ways both practical and emotional. 'The Broadway Touch' means that we do that work with grace and compassion."



*Daniella Valenzuela, left, Ivy Tech intern, with Kim Oldenburg, Broadway Homeless Advocate.*

*"As a community partner, Broadway helps people break the cycle of homelessness."  
South Bend Mayor  
James Mueller*

Kim to begin a women's group at Broadway. It will fund her position for a year, during which time we can greatly enhance our advocacy services and possibly find funding to continue the position.

South Bend Mayor James Mueller wrote a letter in support of our application. He said, "For decades, Broadway Christian Parish has helped our homeless community in numerous ways. These services help people in crisis and promote healthy lifestyle choices. As a community partner, Broadway helps people break the cycle of homelessness."

We are extremely grateful to United Way for believing in us and granting us the funds to enhance our advocacy services and serve our community more effectively this coming year!

*By Joann Phillips*

It is important to have a paid staff member in the advocacy position to help meet those practical and emotional needs. Broadway already has paid part-time staff in the food pantry, kitchen (for breakfast), shower/laundry/phone ("SLAP"), and greeting area. They work together as a team to help guests, and the continuity of staff is important to guests.

The advocacy position requires an individual trained in human services or social work. "During her internship this fall, Kim gained the trust and respect of our guests and she knows their stories. She has networked in the community and understands the

resources well. Having her here as part of our paid staff will ensure quality and continuity in our homeless services," explained Broadway mission chair Joann Phillips. Kim works during hospitality hours, 7:30 -10:30 a.m. Monday through Thursday, and spends additional time participating in community partner meetings about homelessness.

The grant also covers the cost of a new computer, bus passes for guests to go to medical appointments and job interviews, and replacements for lost birth certificates. It also provides funding for

## Annual Report Staff

Editor: Mike Knaack  
Asst. Editor: Joann Phillips  
Writers: Mike Knaack, Joann Phillips, Kim Oldenburg, Clara Ross  
Financials/Proofreader: Crystal Collier



# COMMUNITY PARTNER SPOTLIGHT: PATH PROGRAM

Dion Lax comes to Broadway every Monday morning to help homeless guests successfully attain housing, as part of his job as PATH outreach specialist for Oaklawn Mental Health Services. PATH stands for Projects for Assistance in Transition from Homelessness.

Dion originally planned to be a teacher but decided his calling was mental health. As an outreach specialist, he helps people access the services and supports they need, such as Medicaid, disability, food stamps, doctor's appointments, medication, and housing. His work makes a difference in people's lives and he finds it immensely rewarding.

"I have this crazy passion to work with adults with mental illness" he said.

"They're looked upon as rejects in society; no one wants anything to do with them. So to be able to keep this population afloat and maintained in the community is a really good feeling."

"I enjoy working with the advocates at Broadway, both Kim who is now a paid staff member and volunteers such as college interns who are learning about working with the homeless," he said. "They help the guests sort out their problems and provide basic services such as food, clothing, showers, and laundry. They refer them to community programs. It is very important for them to develop relationships with the guests and with community agencies. They treat the guests with dignity and respect."



*Dion Lax, left, with Joann Phillips, Broadway mission chair.*

"To be able to keep this population afloat in the community is a really good feeling."

*Dion Lax*

## About PATH:

*The following is from the PATH brochure:*

The PATH program is designed to support the outreach, engagement, and delivery of services to people who are homeless and have a mental illness and/or a substance use disorder. It is for people who are homeless, age 18 and older, sleeping in a place not meant for human habitation, such as cars, inadequate dwellings, tents, abandoned buildings or the street, sleeping in an emergency shelter, doubled up or "couch surfing", or at risk of eviction. They also serve people with a mental illness, including a substance use disorder. *In other*

*words, people like our guests who come to Broadway!*

Through the Coordinated Entry Program, Dion meets with our guests to discuss their history of homelessness and illness, review barriers to being housed, enroll in PATH and create an Individual Service Plan, help with attaining emergency shelter, and help with housing applications. In addition, Dion can connect them with a therapist for mental health and substance use disorder treatment, with government resources (FSSA, SSA, HIP, Voc Rehab, etc.), and with other community partners.

PATH does not have housing, but helps with housing applications, which include permanent supportive housing for the homeless, income-based subsidized housing, Oliver and

Hope Apartments (St. Joseph County only), private landlords, Oaklawn apartments and group homes, emergency shelters, Faith Mission (Elkhart), Hope Ministries (South Bend), Center for the Homeless (South Bend), Motels4Now (South Bend), and First Light Mission (Goshen). They also connect people with soup kitchens, food pantries, clothing pantries, health care navigators, homeless shelters, domestic violence safe havens, and addiction treatment facilities.

Dion and the PATH program are helping us reach our United Way goals and are among our most valued partners at Broadway!

*By Joann Phillips*

## MEMBER SPOTLIGHT: THE KNAACKS

If there were a prize for the most stalwart member of Broadway, it would go to a couple – Mike and Cindy Knaack. Mike and Cindy have been dedicated members since the early 1980s.

Church-wise, their backgrounds were very different before they came to Broadway. Mike grew up in Illinois and attended a large Catholic church that had five masses every Sunday, with standing room only for the last three. Cindy grew up going to a United Methodist church in rural Walkerton, Indiana. Their churches were also quite different from Broadway, which had decided not to leave the inner-city during the 1970s and embraced its role as an urban church with a social justice mission.

Not long out of college, Mike came to South Bend as VISTA Volunteer (like Peace Corp in America) for a program that rehabilitated affordable housing for poorer people. The housing he worked on was in Broadway's neighborhood so he got to know the people at the church and in the neighborhood. With some background in working on newspapers during and after college, Mike took a mimeograph sheet called "The Neighborhood News" and turned it into a monthly tabloid newsprint paper for Broadway's Southeast Side neighborhood. People at Broadway were a big help in putting it together and distributing it. "It focused on a lot of the positive things happening in the neighborhood and the neighborhood residents loved the attention they got from having their pictures and stories in a real-looking newspaper that found their stories important enough to print."

Mike stayed on after his volunteer stint and started attending worship at Broadway. "Its worship had enough Catholic-like elements such as the Eucharist that I found it fairly easy to adapt. The main thing was I saw people at Broadway who were serious about living out the gospel," he explained, "and I wanted to be part of that." He remembers the lead pastor John Smith asking him if he wanted to become a member. "Without thinking too much about it I said 'Sure.'" He also got to know Broadway's urban minister at the time, George Procter-Smith, who invited him to join his Transactional Analysis group. That's where he and Cindy met.

They were married in 1986, and have been church leaders since, including serving as chairs of the board, on the worship and staff-parish relations committees, and more. Mike is still editor of a newsletter, this annual report, and Cindy currently volunteers to help sort and distribute mail to Broadway guests as well as serving as staff-parish chair — a busy position lately. Mike also headed up the fundraising for the renovation of Broadway's hospitality area in recent years. Cindy often shares her sing-



*Cindy and Mike Knaack*

ing talent in church and she is a member of The Ripple Effect choir.

Both are now retired; Mike's last career move was in public relations and Cindy was an elementary school teacher. The couple has two children – Elise, age 33, who is married to James Carroll and has a son, Arden, and Paul, age 30, who is married to Rene.

Mike explained, "Broadway is good at hanging on to what's important." With a smile, Mike added that "being at Broadway has been a lesson in learning to love your neighbors, no matter who your neighbors are." Cindy summed up, "I came because of Mike, but now it's my family."

*By Joann Phillips*

# VOLUNTEER SPOTLIGHT: FORMER INTERNS



*Eric Brown with Guest Dawn Miller*

## Eric Brown

Eric did an internship at Broadway in 2022 as a master’s in Social Work student at IU South Bend. He says the experience not only taught him a lot about working with the homeless population but also opened up career opportunities through networking. After he got his MSW, he worked for Oaklawn for awhile but went on to become a housing support specialist for Motels4Now. These days, we often see him at Broadway meeting with guests.

Eric is pictured at left with one guest, Dawn Miller, whom he first met at Broadway during his internship. Living on and off the streets at that time, she says Eric gave her the support she needed to move forward, including helping her to fill out an application that led to permanent housing. She continues to stay housed and even do some paid cleaning jobs. She still receives support and encouragement from Eric and also from Broadway, Our Lady of the Road, Hope Rescue Mission, First Methodist Soup Kitchen, and St. Margaret’s House. That community of support works together to help her and many others who do not have housing in our community.

## Henry Mudari

Henry also did his master’s in Social Work internship through IUSB at Broadway in 2022. About choosing Broadway for his internship site, he explained, “Before my MSW final practicum, I knew nothing about Broadway Parish. I first set my eyes on the church the day I showed up for an internship interview. I circled the building in my vehicle and my first impression was that the place was not a fit for me. Homeless individuals were scattered all around the perimeters. I felt uncomfortable getting out of my vehicle, and the building was not the most inviting. I first made the decision to drive off. But suddenly, I recall convincing myself to just do the interview.”

When he met the staff at Broadway, under the leadership of Pastor Carl Hetler, they changed his whole perception of servant leadership. “I was home,” he said. “Broadway taught me the value of sacrificial service, advocacy, and humility in practical ways. I was introduced to the intersection of homelessness, addiction, incarceration, and mental illness as well as society’s ignorance and loathing of the same. I knocked on doors, interviewed homeowners, walked alleyways, crawled under bridges, stood in open parking spaces and listened to anyone who was willing to share their story. I developed some guarded relationships with the vulnerable populations within the city. I was surprised and I was despondent to find out that there were scarce resources for this group of people.”

He learned of St. Joseph County Bill Redman’s passion for community mental health and his goal to reduce recidivism within the county jail. Sheriff Redman hired Henry as a Crisis Coordinator. In that position, he provides “trauma-informed, victim-centered, culturally appropriate crisis intervention, criminal justice support, referrals to community services, and advocacy to those impacted by mental health challenges, substance use disorder, domestic violence, sexual violence, human trafficking, and stalking,” according to the Sheriff’s web site. He also teaches in the IU South Bend Social Work program.



*Henry Mudari at Broadway with Jade Servin, his partner in the St. Joseph County Sheriff’s Crisis Unit.*

*By Joann Phillips*

# GUEST SPOTLIGHT: RUTH A. CLARK, AUTHOR

## THE BOOK OF RUTH

Ruth A. Clark loves to be referred to as Ruth “Be Grateful”. Ruth is amazing, one of our most grateful guests, and truly inspiring. She never asks for or expects anything and always has a positive attitude about life. Ruth is not homeless although she is at risk of losing her housing at any time. She collects Social Security income because she has suffered strokes that caused damage to her memory. Even so, she has great insight and shares much wisdom. We enjoy interacting with her and look forward to seeing her regularly. Living on a fixed income when older and having disabilities creates a lot of barriers. She utilizes resources from St. Margaret’s House and Kroc Center as well. Ruth says that “Broadway Christian Parish is like my Starbucks; this is our community place to come together.”

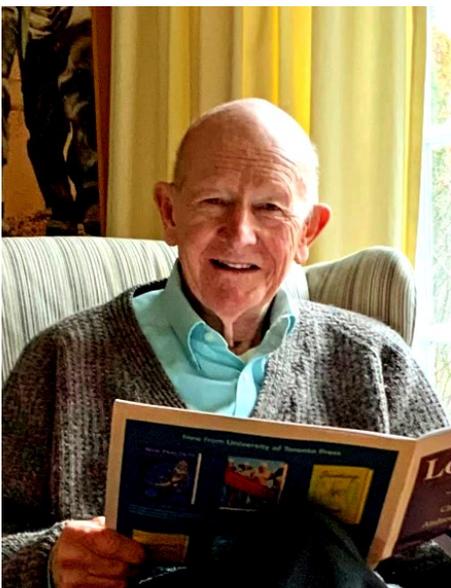
Ruth is a children’s advocate and speaks out against gun violence and for youth suicide prevention. She believes if she can help even one person she will make a difference. Her inspiration is her grandmother. Ruth has a children’s program on public television, and she spoke recently at Notre Dame. She is the published author of “My Nanna Says Hallelujah”.

Ruth is always looking for ways to get the word out for her book. The next steps are a book signing, creating a prop doll for her show, and finding fabric to create an outfit for the image of her grandmother, “Nanna” in the book. Ruth has overcome many tragedies and obstacles, including the loss of a child and a niece to suicide, while remaining humble and resilient. She is passionate about her children and grandchildren and she firmly believes it really does take a village to make positive change and raise children to be successful. Ruth comes by the advocacy office often just to thank us for believing in and encouraging her. I thank her for being a beacon of light and encouraging us!

*By Kim Oldenburg*



*Ruth A. Clark*



*Peter Walshe*

### In memoriam... Peter Walshe

Peter Walshe, long-time member of Broadway, died on March 9 at the age of 91. Peter was Professor Emeritus of Political Science at the University of Notre Dame and received many honors for his teaching and service. Born in Johannesburg, South Africa, in 1934, he spent his childhood in what is now Zimbabwe. He then went on to the University of Oxford, where he played cricket at an international level.

As his obituary stated, “He will be remembered by his family and friends as a kind man and extremely honorable soul.” He is survived by his wife of 68 years, Ann, four children (Sally, Jane, Dominic, and Emma) and four grandchildren (Charlotte, Arabella, Lillian, and Gwyneth).

Conrad Damian, Broadway board chair, said, “Peter and Ann’s love has inspired us all, and their faith and conviction to peace and justice has been a beacon for us to follow. When we thank God for Peter’s life, we all know the grace of that life in our lives.”

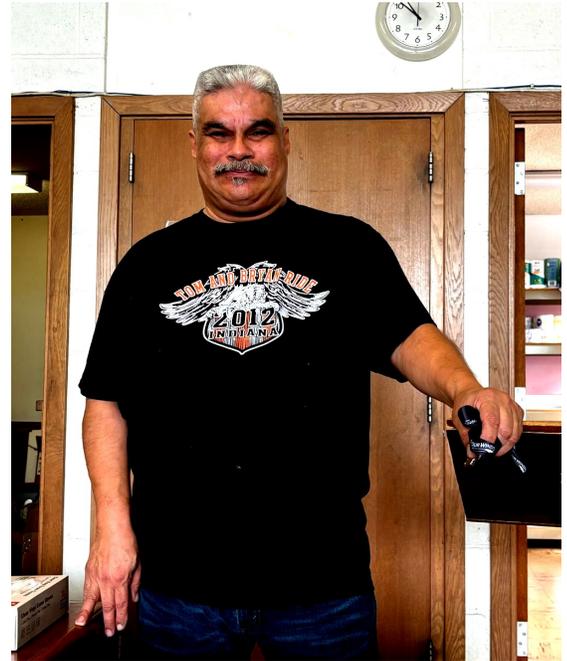
# STAFF SPOTLIGHT: ROBERT RODRIGUEZ

We lovingly call him the SLAP guy at Broadway, a term originally coined by church treasurer Crystal Collier. Robert Rodriguez, pictured at right, has been in charge of Showers, Laundry, And Phone since 2023. He came to South Bend that summer with the promise of a job, but when that fell through, he found himself homeless.

He heard about Broadway and came for breakfast. He made some friends including interim pastor Steve Cain, who asked him to work monitoring the showers. Robert also began mowing the lawn as a volunteer to pay back some of the hospitality he found at Broadway.

With the renovation of the shower and laundry area in late 2023, Robert was hired to monitor those areas as well as the phone that guests use. He also does custodial work. His strong presence helps maintain order in the hospitality room. Life still has its ups and downs, but Robert remains a steadfast and valued part of the Broadway staff. "Broadway has treated me like family," he explained. "I try to do my best every day to help make things go smoothly."

*By Joann Phillips*



## VOLUNTEER OPPORTUNITIES

**Breakfast servers:** Help serve breakfast to our guests, one or more mornings per week (M-T-W-R).

**Food pantry workers:** Help guests shop for items in our food pantry or help keep it stocked.

**Clothing closet sorters:** Help sort donated clothing and distribute it to guests.

**Mail service:** Help sort the mail and distribute it to guests.

**Office:** Help with many miscellaneous needs in our office.

*We welcome volunteers at Broadway! Just call our office at (574) 289-0333 to discuss how you would like to volunteer.*

### CURRENT NEEDS

#### Office Items

- Toilet paper
- Paper towels
- Disposable razors
- Small size toothpaste
- Small size shampoos and lotions
- Cloth bags (grocery store)

#### Clothing Pantry

- Men's gloves
- Men's underwear & boxers S, M, L
- Men's t-shirts - L, XL, XXL-
- Men's jeans – waist 28-36
- Men's belts
- Women's underwear 5-6, 7-8
- Women's socks

#### Breakfast Hospitality

- Sausage or turkey links, bacon, ground beef
- Pancake mix, rolls, croissants
- Fresh fruit (berries, bananas, oranges)
- Orange and apple juice
- Eggs
- Cheese
- All-day Transpo bus passes, funds for bus passes

#### Food Pantry

- Canned soup
- Frozen meat (beef, pork, chicken and fish)
- Butter, cheese, eggs
- Cooking oil, salt, sugar, spices, condiments
- 1-lb. bags of rice
- Crackers and chips
- Canned meats
- Chili, canned pasta
- Snack items:** Granola bars, juice, cup of soup, ramen, microwaveable soup

# WHAT IS ADVOCACY, YOU ASK? THE STORY OF ONE GUEST

To give you an example of the advocacy work I do at Broadway, I recently helped a young homeless male guest; he came into the office with the hope of going home to California to live with his uncle. I will call him Jim (not his real name) to protect his privacy.

Jim was down on his luck and desperate. He had property stolen from him on the street, and it was cold outside. He explained that he needed help getting transportation to California, where he believed he could live with his uncle.

In the advocacy office, when a guest requests transportation to live with a relative, we begin by collecting verification of information and getting permission from the family member before deciding whether we will pay for transportation.

When I called, Jim's uncle approved that he could come live with him, and we began to plan for travel. However, soon after, his



uncle called back in tears and said that he was not prepared and asked for another 30 days. I had to give Jim this devastating news.

I felt empathy for Jim, and asked about the circumstances leading up to his current situation. Per my social work training, I focus on a person's strengths and future possibilities and help them to figure out the next step, working with the Broadway team and area agencies. Jim shared details of how he had slipped into a pattern that led to homelessness, but explained that now he wanted to better himself. As a social

work student, I encouraged his self-determination and self-efficacy.

My attentiveness and genuine support had a significant impact on his confidence. The church also rallied in support of him. Until he could go to California, we decided to provide camping gear for the outdoor elements. We helped Jim get on a list for permanent housing, acquire proper identification, and look for work. Further, we provided food, basic needs such as clothing, showers, laundry, and assistance with daily transportation to go to job interviews. We also

let him use our mailing address and referred him to other agencies as needed.

Jim soon found work at a local fast food restaurant; his future goal is to become a fire fighter. He has maintained a positive attitude and thanked us for our help at every step. However, his main barrier remains homelessness, and we will continue to communicate with his uncle about the possibility of going to California, but if that does not pan out, we will still help him with his ultimate goal of housing and a better life.

Located just off the hospitality area, we serve about 100 guests each morning, Monday through Thursday, and our office is open for all to receive such help. Each of our guests has their individual story, and this is just one example of how we support them along their journey.

*By Kim Oldenburg,  
Broadway Homeless  
Advocate*

## Good stewardship: Help Broadway help others

Broadway is a small (but mighty!) worshipping congregation. So how do we have the funds to help people such as Jim in the story on this page? We have been blessed with financial donations from United Way, other grants, and individuals who believe in our work and trust us to be good stewards of money that they donate. As noted in the story on this page, we carefully evaluate any financial request, involving not only our advocacy director but the pastor and the entire staff. Simply put, when we do not have donations, we cannot help people. We thank our donors, who are a critical part of Broadway's mission!

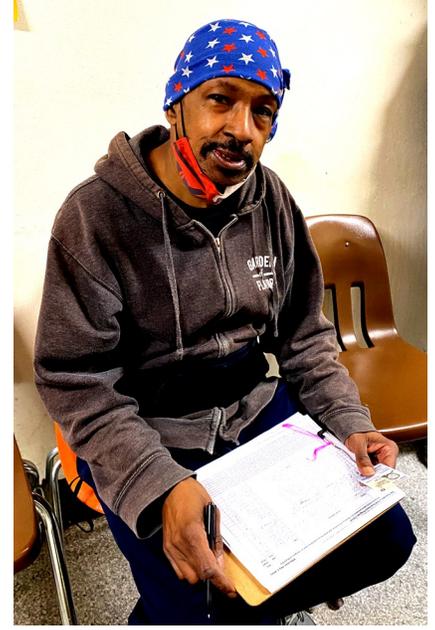
# Around Broadway



*Broadway member Dan Slattery hangs his painting, "Christmas Eve at Broadway"*



*Volunteers Becky Peterson and Karen Messersmith serve breakfast.*



*Introducing our new Food Pantry director, Lan Franklin*



*Karen Gurich is Broadway's pianist*



*SHINE—Sharing Hope in Needs Everywhere often helps out with Broadway needs—they put together 100 gift and goodie bags for guests at Christmas! Thank you Loretta, Lou, Barb, Dawn, and Jan*

# THE MANY PROBLEMS OF HOMELESSNESS

*Clara Ross, Broadway greeter, wrote this to illustrate how hard it is for the homeless to move forward, especially for those who must sleep outdoors in a tent:*

**Problem 1.** Having clean clothes to go to an interview.

**Problem 2.** Getting a bus pass to go to the interview.

**Problem 3.** Having all the documents he needed for the interview, as his were destroyed. He had to go to several places to replace them.

**Problem 4.** Getting the funds necessary for a replacement ID. He thought it was \$16. I took him to the BMV to get the ID.

**Problem 5.** BMV was not open; he had to use the kiosk.

**Problem 6.** He did not know how to use the kiosk. People behind him got loud and impatient. I assisted him and discovered he had to get a new license. We had to go to another branch.

**Problem 7.** It cost \$17.50; he had only \$16. He was embarrassed and the look in his eyes was almost defeated. I swiped my card to pay; he looked away like he was still embarrassed. He made sure I kept the \$16 cash and thanked me, mumbling how sorry he was.

**Problem 8.** Unshaven, hair uncombed, looking disheveled, he kept looking at the photo on his paper copy and commenting on how bad he looked.

Even though he had a bus pass, I offered to give him a ride. He declined. He seemed overwhelmed by the day and wanted to ride the bus alone and think. It was an uphill battle every step of the way, not counting the unfavorable looks he received from people in the kiosk line or sitting in the chairs at the BMV, although the employees of the BMV were kind and considerate.

If you feel defeated, invisible, and unwanted, it is hard to be seen and heard in a world where the homeless are unwelcome. Realize that, like this man, some of the homeless are trying hard to change their story and their journey toward finding permanent housing. We can help in little ways.

*By Clara Ross, Broadway Greeter*



*Clara Ross, Broadway Greeter*

*"It is hard to be seen and heard in a world where you are unwelcome. Some of the homeless are trying hard to change their story and their journey. We can help in little ways."*

## BROADWAY CHRISTIAN PARISH CASH INFLOWS & OUTFLOWS FOR 2024

<b>Income</b>		<i>% of income</i>
Worshiping member households (25)	74,638	31%
Non-member households (116)	106,340	44%
United Methodist Churches (15)	9,277	4%
Other worshiping groups (14)	10,841	4%
Businesses (16)	4,165	2%
Grants (3)	34,791	14%
Interest income (2)	1,554	1%
<b>Total Gross Income</b>	<b>241,606</b>	

*\* Number of contributors in parentheses.*

### Expenses

#### Direct Ministry Outreach:

Food pantry	28,039	
Hospitality ministries	37,369	
Pastor's discretionary fund	7,425	
Other outreach programs	2,884	
<b>Total Direct Outreach</b>	<b>75,717</b>	

Utilities	21,554	
Building maintenance & insurance	40,367	
Administrative	26,875	
Pastoral compensation & parsonage	62,237	
Tithes, World Hunger, & UMCOR	4,918	
Worship & church life	1,449	
Building fund projects	46,644	
<b>Total Expenses</b>	<b>279,761</b>	

<b>Net Income (Losses)</b>	<b>(38,155)</b>
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# BROADWAY MISSION PARTNERS FOR 2024

## United Methodist Churches

Elkhart Trinity on Jackson  
 Granger Good Shepherd UMC  
 Indiana Conference Of the United Methodist Church  
 Lakeville UM Women  
 Mishawaka Coalbush UMC  
 Mishawaka First UMC  
 New Carlisle UMC  
 New Paris Grace UMC  
 North Liberty UMW - Treasure Chest  
 Osceola UMC  
 Plymouth Trinity UMC  
 South Bend Evangel Heights UMC  
 South Bend Grace UMC  
 South Bend Grace UMC's Serendipity Sunday School  
 South Bend Immanuel UMC

## Other Faith Groups

Christ the King Lutheran Church  
 Church World Service  
 First Church of Christ, Scientist  
 First English Evangelical Lutheran Church  
 First Presbyterian Church  
 First Unitarian Church  
 Hilltop Lutheran Church

Living Stones Church  
 St Peter's UCC  
 South Side Church of God  
 St Paul Lutheran Church  
 Zion Community Church  
 Zion UCC - Sisters of Faith

## Businesses & Organizations

Center Twp Gleaners  
 ChristianBook Rewards  
 Church Mutual Insurance Company  
 De/Mar Farm  
 Gurley Leep  
 Mishawaka Animal Care Center  
 PayPal Giving Fund  
 PHM Educational Services Center Staff  
 Sunday Night Sunday Night N.A. Group  
 The Ripple Effect  
 Thrivent Financial  
 Tuesday Night N/A Group, Women in the Mirror  
 Wednesday Night NA Group, Masks Must Go  
 Wildman Business Group  
 WrongTheory LLC

## Grants for 2024

Community Foundation of St Joe County  
 Sisters Of The Holy Cross  
 United Way of St Joseph County

**United Way  
 of St. Joseph County**



*All activities and services are presented without regard to race, age, color, religion, sex, disability, national origin, ancestry or status as a veteran.*

**foodbank**  
 OF NORTHERN INDIANA

**Donate**



## INDIVIDUAL NON-MEMBER DONORS

Allen, Charlene  
 Anderson, Sonja  
 Ankrom, Linda & Randall  
 Anonymous  
 Aviles, Stephanie  
 Balch, Kenneth & Kimberly  
 Beatty, James  
 Berg, Georg & Shanta  
 Blum, Susan  
 Bone, Caroline & Norman  
 Bonham, Rebecca  
 Borowski, Jack  
 Botka, Barbara  
 Bourdon, Dinah  
 Brant, Janet  
 Byrne, Mary Beth  
 Cahill, Sue & Pat  
 Campbell Eisler, Nathaniel & Heather  
 Canright, Patricia  
 Chalstrom, Darrell & Marianne  
 Choi, Sook Mie  
 Damian, Kenneth  
 Dams, Jeanne  
 DeBoer, Kenneth & Margaret  
 DeKever, Andrew Andrew  
 Dewald, Della  
 Dickey, Geraldine, Estate of  
 Discavage, Candyce  
 Dotson, James & Pam  
 Dundon, Joseph & Victoria  
 Dunham, Scott & Julie  
 Egloff, Linda & Allen  
 Everett, Margaret & Thomas  
 Fox, Carol  
 Fox, Constance  
 Fulford, Darla  
 Gaughan, James & Madeline  
 Glancy, Scott & Rebecca  
 Gorsline, Cindy  
 Gudeman, Thomas  
 Hagen, John & Mary  
 Haslett, Marcia  
 Heimforth, Keith

Henley, Deshawn  
 Hernandez, Rey & Glenda Rae  
 Hessong, Katheryn  
 Hill, Donna  
 Hogsett, Barbara  
 Hogsett, David & Diane  
 Hoke, Diana  
 Hoke, Gordon & Janet  
 Humes, Ione  
 Ickler, Nancy & Gary Hamburg  
 Johnson, Michael  
 Jones, Gerald  
 Kaley, Helen  
 Karacson, Marilyn & Robert  
 Keirnan, Terri & Krista Neighbor  
 Keller, Janet  
 Keltner, Dale & Judith  
 Kereszturi, Sharon & John  
 Kinsey, Marjorie  
 Knowles, Brenda  
 Kovatch, Thomas & Caroline  
 Lackowski, Mark & Laura  
 Donnelly  
 Laenger, Helmut & Ingrid  
 Lawecki, Joseph & Kathleen  
 Leahy, Irene  
 Liechty, Kay  
 Loux, Michael  
 Lowe, Ella  
 Luce, Michael  
 Luecke, Stephen & Margaret  
 Mark, Adrian & Lana  
 Mascotte, Henry & Nancy  
 McConnell, Jim & Patty  
 McGlockin, Jerry & David Relos  
 Mitros, Stephen & Janet  
 Morris, Maggie  
 Morrison, Eric  
 Myers, Leslie  
 Norman, Mark & Joy  
 Olsiewski, Paula  
 Parkman, Susan  
 Pascucci, Angelo  
 Pfeil, John

Phelps, Sandra  
 Pier, Patricia & Scott  
 Pitts Manier, Jenny & Edward  
 Procter-Smith, George & Marjorie  
 Raymond, Jan  
 Reed, Eileen  
 Relos, Linda  
 Reschly, Gail Bondo  
 Roemer Lewis, Greta & James  
 Rohatgi, Kylee  
 Scherer, Darlene  
 Schultz, Garry & Lori  
 Schwier, Steven  
 Shaw, Kathleen  
 Sills, Joseph David  
 Skodinski, Philip  
 Smith, John & Judy Rhoades  
 Snodgrass, Sandra  
 Spencer, Thomas & Roberta  
 Stecker, Elyn & Peter Smith  
 Thornton, Kathleen  
 Troyer, Bonnie  
 Watts, Mary  
 Webb Phillips, Sara & Ed  
 Weber, Derek & LaDonna  
 Williams, Charles & Colette  
 Yaw, Jeff

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# Numbers Served in 2024

Month	# Served Breakfast	# People Got Mail	Clothes Given	Toiletries Given	Showers Taken	Phone Usage	Volunteer Hours	Laundry Used	Day Bags	Monthly Boxes	Bus Passes	Advocacy Hours
Jan	1928	779	218	63	87	18	107	130	681	580	144	55
Feb	2083	805	163	66	159	8	118	119	932	490	53	54
Mar	1867	583	193	106	144	10	152	122	713	439	58	41
Apr	2080	694	237	108	172	1	142	117	1062	521	58	62
May	1654	605	151	65	171	7	148	129	1052	515	28	57
Jun	1065	812	226	128	128	18	112	18	671	372	107	132
Jul	1799	594	291	132	171	17	153	139	1033	662	57	66
Aug	1181	443	197	101	143	0	121	57	809	501	31	36
Sep	1481	518	212	96	185	11	141	125	986	531	57	100
Oct	1850	622	280	158	213	11	164	128	1315	622	55	154
Nov	1674	494	171	48	175	39	149	121	1038	515	57	135
Dec	1735	497	129	51	101	26	112	124	559	407	71	93
Year Total	20397	7446	2468	1122	1849	166	1619	1329	10851	6155	776	985



*Many turn to the "Broadway touch" when needing help with specific problems.*

it, and felt compelled to stop and touch it? The title of this annual report is "The Broadway Touch." And that's what this picture seems to be about. It is the touch of a holy place, where gifts of grace happen around its walls. The building is a place that provides hope, no matter who you are or where you come from, or what kind of ride you are on.

Is that what made him stop? Was it because we live in a world of distractions, where we rush from one thing to another — all the while looking for something that will make us stop, something that will bless us, speak to us, give to us the faith, hope and love that we've been looking for?

I'd like to know what happened to that guy. Did he find something in those bricks of Broadway that helped him somehow? Did he even know what we do? How touched was he by what he did know? It's a picture we can all relate to and it tells the story found again and again on these pages.

## The Broadway Touch

Perhaps the most poignant Broadway photo among many poignant photos of Broadway life is to the left. Taken by former Broadway pastor Nancy Nichols, it shows a bicyclist stopping with head bowed and his hand touching the Broadway sign. I have often looked at that photo and wondered: who is that guy, and why has he stopped to embrace Broadway in this way?

Is he in some kind of trouble, has he stopped to get some help from one of our several ministries? Or was he just passing by on his bike, saw our building and our name on

*By Mike Knaack*

## Broadway Christian Parish

1412 Carroll St.  
South Bend, IN 46613

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**Broadway welcomes you** to come and see for yourself what happens under our roof. You can stop by during our ministry times or office hours, but it's best to phone ahead so our staff and volunteers can make time to give you a tour and explain what happens in different corners of our building.

Broadway is located on the corner of Broadway and Carroll streets in South Bend, Indiana. It is one-half block directly south of the South Bend Ivy Tech campus.

### Weekly hours and activities:

#### Sunday

Men's Group	9 a.m.
Adult Sunday School	10 a.m.
Sunday Worship	10:30 a.m.

*Available on Zoom*

#### Monday through Thursday

Office	8 a.m. to 1 p.m.
Hospitality Room	8 to 10 a.m.
Shower Ministry	8 to 10 a.m.
Food Pantry	8:30 to 10:30 a.m. Tues.-Thurs.

*See our website below for more information, photos, and videos about Broadway and its ministries.*

[www.broadwaychristianparish.org](http://www.broadwaychristianparish.org)



*Broadway office staff l-r: Clara Ross, Candyce Discavage, Pastor Cindy Uhrich, Brenda Emmerth, and Cindy Knaack. Missing: Sister Suzanne.*

## Broadway Christian Parish

United Methodist Church

1412 Carroll St.

South Bend, IN 46613

(574) 289-0333