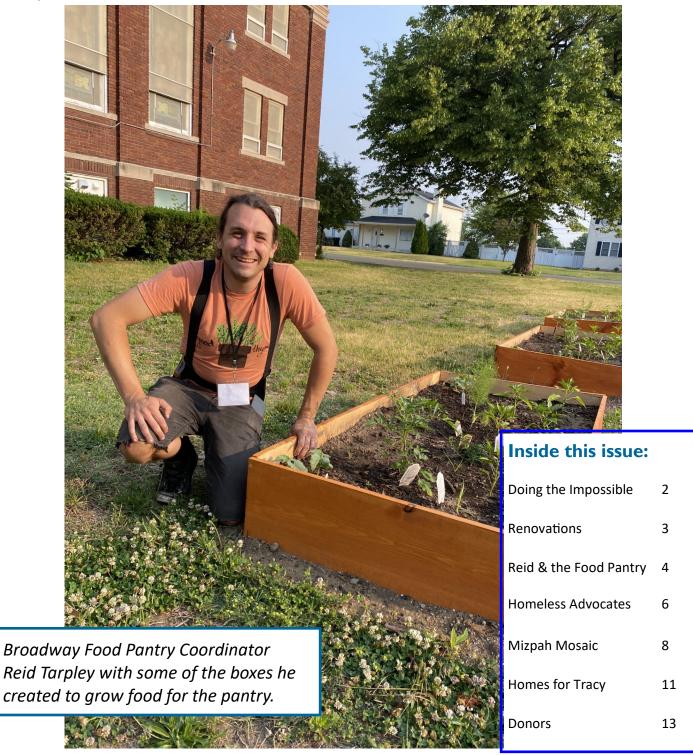


# GROWING OUR MISSION

The 2022 Annual Report of Broadway Christian Parish United Methodist Church, South Bend, Indiana

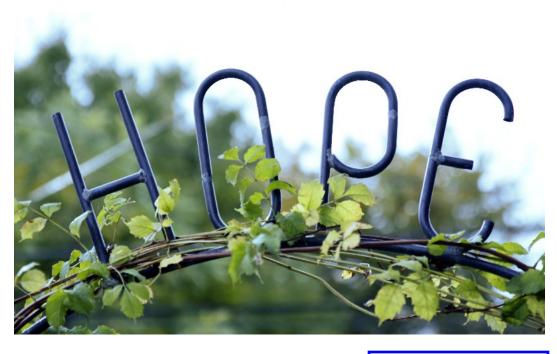


# WHERE THE IMPOSSIBLE HAPPENS

Change happens. For good or bad. Hopefully we can turn it into good. Maybe not the original good we had in mind, but still something meaningful and beneficial to our fellow human beings, keeping the good news of the gospel generously flowing even in the most challenging of times.

Those of you who have read stuff I have written over the years know that one of my favorite metaphors for Broadway is the gospel story of the fish and the loaves, where, despite the paltry refreshments available, Jesus fed the 5,000 gathered to hear him speak on the mountainside. "No way" the apostles must have thought, perhaps embarrassed that they did not have more to offer, more likely reacting something like "What is he thinking? Get real!"

But Jesus was challenging their faith, asking them to believe in the impossible, presaging an even more radical test of their faith yet to come. I like to think that by this time the apostles had gotten used to the usual miracles of Jesus, and the flimsy skepticism that no doubt greeted them. You know, comments like, "He wasn't that lame," or "It was hysterical blindness," "Jesus got



lucky," or perhaps the local salesman boasting, "shows what a positive mental attitude can do for you." I imagine there were plenty of explanations floated around as people sought to make sense of what they were seeing. But the truth is that without faith there is no way to explain things that look impossible. Try explaining feeding 5,000 with a little fish and bread. I remember when I first heard the story as a kid thinking, "Boy, they must have cut them up into really tiny pieces!"

As Christians, we know it comes down to believing that the impossible is possible. This is our challenge. And this is a hard challenge. Make no mis-

take about it. Another way I like to put it is "Christianity is not for wimps." For by following Christ we believe we can make a difference, that miracles do happen, that in the darkest room, the darkest hour, God has a light waiting for us, waiting to show us the way to a miracle.

One does not attend Broadway for any length of time without feeling touched by the impossible made possible. You, dear reader, are part of our daily miracle of feeding the 5,000 and more, seeing to their needs. NO, Broadway is not a big, prosperous congregation. YES, we have failed in many ways, and seen many things fall through as well as succeed. You, dear reader, are part of our daily miracle.

Church growth gurus would have a field day analyzing our many faults (maybe it's part of our mission to keep church growth gurus in business!). But we continue to feed the 5,000 and much more. We continue to be the place where miracles happen. Take a look at this report and see what we mean.

# RENOVATIONS ON TRACK BUT MORE FUNDS NEEDED

The construction of new showers and grooming stations is on track for midsummer completion. As of this writing, new, high capacity water heaters were about to be installed and materials for the floor and countertops around the sink have been selected. Dave Nufer, owner of Burton's Laundry, has donated two commercial grade washers and dryers for the new laundry room part of the project.

Project planners have also requested that Broadway supporters consider additional contributions to cover unanticipated costs involved in renovating the existing shower room (in addition to the two all-new showers), the condition of which was not adequately assessed in the initial quote. "If people would consider an additional donation to help with this shortfall, Broadway would be extremely grateful," said Broadway project manger Larry Neiswender. In any case, we are most grateful to the three local foundations (The Community Foundation of St. Joseph County, the Judd Leighton Foundation, and one anonymous foundation) who each contributed \$24,000 to the project along with \$76,000 in individual and other organizational support, greatly exceeding the matching challenges by two of the foundations.

But more than any dollar amount, the financial generosity on display with this and other Broadway projects serves to lift the spirits of staff, volunteers, interns and others working "in the trenches" at Broadway. It says, in the strongest terms, that our work has value and that we are part of a community willing to provide the resources to support us. Knowing that you have our back makes a tremendous difference.





Workers continue renovations of the bathrooms. Pictured above left is Chad Knipper of Edward J. White Plumbing & Heating. General contractor is Gibson-Lewis.

# PASTOR CARL LEAVES FOR POSITION AS HOMELESSNESS COORDINATOR FOR CITY



Pastor Carl Hetler

Pastor Carl Hetler has served Broadway since 2018. He is taking his knowledge, skills, and passion for working with the homeless population to serve South Bend as the city's first full-time homelessness coordinator. His job will be to coordinate plans between homeless service providers and city government.

We thank him for his leadership at Broadway and wish him and his family well!

# REID BRINGS THE RIGHT CHEMISTRY TO FOOD PANTRY

Reid Tarpley, Broadway Food Pantry Coordinator, knows the ingredients of a well-functioning food pantry like he knows, well, organic chemistry. Reid has a Ph.D in organic chemistry and at one time was a postdoctoral research fellow at Notre Dame.

However, Reid eventually began to feel that his research was benefitting Big Pharma more than anything and he decided to go searching for something else to do with his life. That quest started with a position as a prep cook at the Café Navarre, an upscale restaurant in downtown South Bend.

Then the pandemic hit, and restaurants shut down. What Reid did was basically start a food pantry out of his west side house. With a handful of like-minded friends who also had service and restaurant jobs, he reallocated the food stored in several of the walk-in refrigerators of various restaurants who were shuttering their doors. Using his contacts with local food suppliers and a non-profit set up by an Orthodox monk in Plymouth, he eventually ended up stocking his front porch, where he allowed neighbors he knew to come in and take what food they needed for free. He also offered vegetables raised in his own

garden. Then a friend of his told him about Broadway's food pantry and viola! A match made in heaven was born!

Stop by Broadway on a Wednesday, which is restocking day, and you'll see a beehive of activity as Broadway volunteers and guests help Reid unload vans of food that he collects from different sources. Some food is government surplus items provided by the U.S. Department of Agriculture. Some is from the Food Bank of Northern Indiana, a privately run non-profit organization that serves food pantries across the northern part of the state. A third big supplier is Cultivate, an organization of local restaurants that donates unused food supplies.

Individual donations and food drives by different organizations also help the pantry stay stocked and are particularly helpful when supplies run low from other sources, which frequently happens. Reid notes how the Food Bank recently has had trouble keeping its supplies up. Such contingencies mean Broadway's pantry often ends up in a feast or famine mode.

People looking for food can come in Tuesday through Thursday morn-



**Reid Tarpley** 

ings once a month to "shop" — they can select the food they want from different categories in different amounts as designated by Reid per the person's family situation. This affords recipients a degree of choice and respect for different tastes while allowing Broadway to keep track of where the food is going. Each recipient is tracked in a computer system. Homeless people can pick up weekly "day bags" of snacks and nonperishable, uncooked items. Reid strives to have fresh produce and meat available when possible. In recent years Broadway has upgraded its pantry electrical system to power several refrigerators and freezers for perishable items.

Come this summer, Reid will be in charge of a new Broadway effort toward a more sustainable future with the development of several compost stations at Broadway. Reid has also started growing vegetables and herbs at Broadway as part of a Unity Gardens project that will help supply the food pantry.

"Broadway is my joy," says Reid. "I really like working with the staff here. We're different people, but we work together really well."

#### REMEMBERING LINDA



Linda DeCicco (photo provided by family)

Linda DeCicco's name has appeared in the byline of many stories in Broadway annual reports over the past several years. Sadly, this story is about her, not by her. Linda passed away in her home on February 26, 2023. She is survived by her beloved family – including three daughters and seven grandchildren.

She was a retired high school teacher and author of several books, including "The Crossing" trilogy and children's books cowritten with her grandchildren.

At any church, but especially at a small church like Broadway, every individual who joins or attends makes a difference with their unique gifts. Linda's many gifts included serving as church board secretary, writing for Broadway publications, leading prayer during worship, and tutoring children, especially in reading skills. "We had so much fun helping the kids with reading," recalled Broadway member Marie Winwright of working with Linda in the summer reading program at Broadway.

Cindy Knaack said, "Linda was one of the most beautiful souls I've ever met. She always wanted to know how other people were doing. She prayed and cared for them."

By Joann Phillips





## **Around Broadway:**

Left: Vicki Brantley and Bobbie Anderson serve breakfast.
Right: The Emmerths — Brenda is office manager and Joe is in charge of mail for the quests.

# RONDA LEAVES LEGACY, JOANN TAKES ON ROLE OF HOMELESS ADVOCATE



Joann Phillips (left) and Ronda Hughes (right)

I know there are angels walking on earth because I have been shadowing one — Ronda Hughes — for the past several weeks as I plan to take on some of her duties as volunteer advocate for the homeless guests at Broadway Christian Parish. A member of Broadway for more than 40 years, Ronda will be moving to Madison, Wisconsin, in the fall.

Ronda has been doing this advocacy work for the past 10 years at Broadway. While many agencies put up barriers to entrance into programs and services, unless a guest puts others in danger, at Broadway all are welcome, and "all means all." In that way, we provide a sort of triage, helping guests identify and deal with their most pressing needs. In a typical morning, Ronda helps people get a birth certificate, replace a lost or stolen phone, or receive a letter identifying Broadway as their address so they can get an ID. "It all starts with the ID," she explains. "You can't do anything without an ID."

There are often up to 80 guests during the week-day hospitality hours, 8-10 a.m. Monday-

Thursday. In addition to Ronda's advocacy services, they can eat breakfast, take a shower, wash their laundry, pick up their mail, get food from the food pantry and clothing from the clothing pantry, talk with representatives from agencies such as Oaklawn and AIDS Ministries, have Bible study, and just fellowship with

friends. Every person is different, but Ronda treats each professionally, with dignity and respect. She has developed trusting relationships and knows the names and stories of all the guests. "It is a blessing to me to have this ministry," she tells me.

She has cultivated relationships with agencies across the community and knows who to call for every issue. On top of knowing resources, much of what she does is problem-solving, as every individual's challenges and strengths are unique. That requires a great deal of

non-judgmental empathetic listening.

Often, advocating for people means becoming involved in policy discussions. On the community level, Ronda has been a vocal activist for such issues as the mobile crisis unit that is now implemented through Oaklawn, and extending weather amnesty beyond the winter months. On the state level, she has lobbied for more funds for mental health services. She is a worship leader at Broadway and extends hospitality to all who enter its doors. She has worked with many interns from area colleges and universities to train them in homeless advocacy, further expanding her scope of influence.

Working with Ronda has reminded me that above all, in order to help people, we must listen, hear their stories, celebrate their strengths, and allow ourselves to be blessed by them.

"For I was hungry and you gave Me food; I was thirsty and you gave Me drink; I was a stranger and you took Me in." Matthew 25:35 KJV

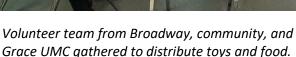
By Joann Phillips

Joann is a licensed social worker and college professor who is a member of Broadway.

# CHRISTMAS JUBILEE

For our annual Christmas Jubilee, in 2022, we delivered gifts for children to 27 families with 83 children in our southeast neighborhood. Sign ups were in partnership with the Tutt branch library, La Casa, United Way 1Roof, and SOAR.







The bags were organized for distribution throughout the southeast neighborhood.

#### YOU CAN HELP PEOPLE GET AHEAD: CURRENT NEEDS LIST

#### Office Items

Toilet paper
Paper towels
Disposable razors
Small size toothpaste
Small size shampoos and lotions
Cloth bags (grocery store)

#### **Clothing Pantry Needs**

Men's gloves
Men's underwear & boxers S, M, L
(new)
Men's t-shirts - L, XL and XXL
Men's jeans — waist 28-36
Men's belts
Women's underwear 5-6, 7-8 (new)
Women's socks

#### **Breakfast Hospitality Needs**

Sausage or turkey links, bacon, ground beef
Pancake mix, rolls, croissants
Fresh fruit (berries, bananas, oranges)
Orange and apple juice
Eggs
Cheese
All-day Transpo bus passes, funds for bus passes

#### **Food Pantry Needs**

Canned soup
Frozen meat (beef, pork, chicken and fish)
Butter, cheese, eggs
Cooking oil, salt, sugar, spices, condiments
1-lb. bags of rice
Crackers and chips
Canned meats
Chili
Canned pasta (like Chef Boyardee Snack items: Granola bars, juice,

Canned pasta (like Chef Boyardee)

Snack items: Granola bars, juice, cup of soup, ramen, microwaveable soup

Non-food items: Can openers, tampons/pads (small boxes), sewing kits, mouthwash, toothbrushes

#### MIZPAH MOSAIC MARKS 30 YEARS



I have always loved the beautiful glass mural hanging in the Mizpah Room next to the sanctuary at Broadway. Having attended Broadway only since 2007, I knew it was done by children but never knew its history until I was reading the book "Having Nothing, Possessing Everything, Finding Abundant Communities in Unexpected Places," by former Broadway pastor Mike Mather.

I learned this year marks the 30<sup>th</sup> anniversary of this beautiful work of art, and the story bears repeating. In the book, Mike relates that in October of 1992, two blocks from Broadway, "a 7-year-old named Columbus Coleman was shot and killed in the middle of the afternoon while playing in his grandmother's front yard," an innocent victim caught in the crossfire of

a gun fight. Mike said there was a meeting at the church following the shooting, and the parents of a 14-year-old boy named Aaron expressed concern about keeping him out of trouble in the coming summer months. The church outreach committee decided to give Aaron a job and hired a recent college graduate named Joe to work with him.

Broadway gave Joe the job title of "Animator of the Spirit," and asked Aaron's parents to house him for the summer. According to Mike, it was important for Joe to live with the family so he could point out to them what a great job Aaron was doing for the community, as the family had "problems communicating with one another in kind ways" and Joe's praise would be a remindIt was a reminder of the goodness and joy that were present in their community.

er of the "joy and care they had for one another."

Joe talked with Aaron about things Aaron loved, and the result was that Aaron would teach an art class at Broadway. Aaron began by having the children draw pictures of the neighborhood. Since the killing of Columbus, the public images of the neighborhood were terrible, so Mike was surprised when the children drew happy images like a boat in the river that ran through the neighbor-

hood, people singing in the park, trees, and flowers. "And like Joe's praise of Aaron's work and Aaron's parents' appreciation, it served to remind the young people and their families of the goodness and joy that were present in their community," wrote Mike.

That summer of 1993, about 50 children who were hanging out with Aaron and the "Animator" decided to do a neighborhood clean-up, and in the process they collected over 100 pounds of broken glass. Aaron and Joe talked with the art teacher at the local high school, and he suggested they make a mosaic. They took a large piece of plywood, sketched out some of their drawings on it, and covered it with the recovered glass. In large letters on the side, it reads, "You are the light of the world."

That work of art still hangs by the sanctuary to remind us that – though some people still call our neighborhood terrible – we can see the beauty that remains.

By Joann Phillips

#### MEAL TEAM REPRESENTATIVES GATHER TO CELEBRATE 40 YEARS OF SERVICE

In November 1982, Broadway started serving **Sunday Community Dinner** to our neighbors and congregation. Dinner was served by congregation members and then by volunteers from other churches and organizations as well — every Sunday until March of 2020 when the COVID pandemic closed us down. When we returned to serving again in spring of 2022, only a few of our neighbors or homeless guests came back. It looked like time to move on from this ministry.

First Presbyterian Church of South Bend was a new group of volunteers as we restarted our dinners. They generously offered to provide a catered meal from The Skillet to celebrate what would have been 40 years of service. So, as part of their Matthew 25 Lenten community program, we sat down to a celebratory meal on Sunday, March 26, 2023.

Broadway members who have served dinner over the years attended, as well as members of many other churches and groups. After the welcome and the meal, attendees were invited to sing the hymn "Come to the Table" which was written by Broadway lay leader and dinner coordinator Conrad Damian and sung at the 25th anniver-



Meal team representatives gathered for a dinner to celebrate 40 years of Sunday Dinners.

sary of the Sunday Dinner. What better way to commemorate 40 years than coming to the table together?

Then Conrad reviewed the history of this ministry and recognized all the volunteers in attendance. Everyone was invited to share memories of their time serving dinner. People shared words of funny experiences, meaningful conversations, interesting and surprising moments. It was a wonderful way to remember the ups and downs of being at the table with each other and our guests.

Words of appreciation for each group were shared and the event proved a fitting way to celebrate this ministry that had meant so much to so many for all these years.

# Thank you to those who served

The following churches and organizations have served Sunday Community Dinner at Broadway (\* reflects representatives were present at the March 26 event).

- Broadway UMC\*
- Sathya Sai Baba Seva group\*
- Grace UMC\*
- Unitarian/Universalist Fellowship of Elkhart County\*
- Southlawn UMC
- Faith UMC
- Bayer Health Care employees
- Trinity on Jackson UMC
- Lydick UMC\*
- Gloria Dei Lutheran\*
- Bourbon UMC
- Rick Phillips family and friends
- Cunningham family
- Chesterton UMC
- LaGrange UMC
- Edwardsburg UMC
- Zion UCC
- First Baptist Church SB
- ND Center for Social Concerns
- Washington HS Student Council

# CANDYCE: MAKING A DIFFERENCE IN A COMMUNITY OF VOLUNTEERS

Broadway is more than a ministry of a few folks who go to our church. Many of our volunteers who help with various ministries are members of other churches, other denominations, different religious affiliations or even no religious affiliation — just people wishing to do something meaningful for others. They do not sit in our pews on Sunday, but their names fill up our volunteer sign-in sheets. Every week their diverse backgrounds come together on the corner of Carroll and Broadway streets to make Broadway a truly community-wide effort.

Candyce Discavage is one such volunteer. She is a member of Lydick United Methodist Church in rural St. Joseph County just west of South Bend. Over the years of volunteering she has become one of our key leaders in addressing issues and solving problems. She serves on the Broadway Parish Board and Finance Committee, just as she serves on her own church committees at Lydick. At Broadway she is part of the crew of parttime staff, volunteers, college interns and others that make up the Broadway welcoming committee for those looking for help.

Candyce's story at Broadway actually began 30

years ago when she recovered from a bout with cancer. "I figured God cured me because he had something for me to do. And it ended up being Broadway."

Her acquaintance with Broadway began when she was part of a

Bible study group at Lydick that decided to become a meal team for Broadway's Sunday Community Dinner (which recently ended after 40 years. See Page 9). The group came in to cook the free meal twice a year.

Then she saw a newspaper article about "Miss Pat" (Broadway member Pat Sipes) and the Broadway Jubilee Christmas Store — a program where toys collected throughout the year were put on display for parents to select for their children. "I really clicked with Miss Pat. And we worked together quite well with Jubilee and that's about all I did for several years. Miss Pat and I would come in every Tuesday and we would work and do stuff for Jubilee."

"When I got to Broadway it just seemed to be where I needed to be."



Candyce Discavage

She loved working with Pat collecting and stocking toys throughout the year and participating in the festive Saturday before Christmas each year, where volunteers helped parents wrap their selections and load boxes of food for a hearty Christmas meal.

It was all a welcome change from the high-pressure, computer dominated office her previous work life had revolved around. And so, when people from Broadway started asking if she could also help with this or that she started saying yes and yes more frequently.

"When I got to Broadway it just seemed to be where I needed to be," she said. "There was so much to do."

As things progressed, her office skills have proven most valuable and she frequently works with the Trustees on building issues, including the bathroom/shower renovations now under way, and the new parking lot that was recently installed.

Candyce has found what many people find who help with Broadway — it's a place where they can make a very tangible, observable difference in people's lives. And while we may find our struggles sometimes great, so are the rewards.

#### CLARA CREATES PATH OUT OF HOMELESSNESS



Clara Ross

Helping those who are homeless requires different approaches for different people, not to mention the ability to think "out of the box" and a certain amount of boldness to go where others have not dared to venture. More than anything, perhaps, it takes a degree of faith and good old-fashioned moxie to make something happen where no one thought it could.

Clara Ross has that faith. She is the daily greeter at Broadway, directing those who come through our doors as to how they can get the help we provide. In that position she is a problem-solver who comes face to face with those who are homeless and feeling helpless. Clara was once homeless herself for a brief time and knows the despair that can easily overtake someone in that

situation. In turning around her own life she's found a path that she has come to believe can help others find a way to a better life. This path led her to develop, entirely on her own, a program called "Homes for Tracy," named after a homeless woman Clara knew who had passed away.

Clara is quick to emphasize that the help she offers is not for everyone. "I'm looking for those who have determination not desperation," she says. People who are desperate need a different kind of help. What Clara offers is a transitional program that has an ultimate goal of home ownership for homeless women and children. Clara has invested her time and money in fixing up a rental property that can affordably house women and children temporarily as they find ways to put their life together. Each woman must be employed or have a source of income to stay there. They pay a minimal rental fee to occupy one of the bedrooms, which can be bigger or smaller depending on the number of children staying with them.

In creating this effort, Clara has become a Ms. Fix it herself, going so far as to install another bathroom in the current property she manages, where the landlord gives her a break on the rent in exchange for her renovations. Each woman has a room with a queen-sized bed, mini refrigerator, TV, dresser, nightstand, computer and smaller beds if needed to accommodate children. Each resident has a day on which to use and washer and dryer and free evening meals are provided on Wednesday and Sunday. Residents otherwise share a kitchen and provide their own food. No overnight guests are allowed, but visitors can share the Sunday evening meal. Residents are expected to move on after 6 to 8 months. Clara lives in the house as well and it is monitored on a 24 hour basis should any problems arise.

Clara also has a trailer where she can house up to three women and their children up to a week in emergency situations such as domestic violence or sex trafficking before she helps them transition out of the city or the state.

Clara is careful to set parameters on what she can and can't do for people. "I am not a recovery coach. I do not work with

those with drug addictions. I am not certified in mental health treatment." Women must have a background check and take a drug test. They are expected to work on their credit worthiness, financial literacy and selfsufficiency. In her years of community service, Clara has developed contacts that can help with various situations, which she freely shares in the effort to create a comprehensive support network for each participant.

Living in a house with other women, sharing meals and facilities, is its own learning experience, says Clara. "When you're homeless you don't worry about doing the dishes," she says. "You have other things to worry about. When you live with other people there's more accountability involved."

Whether installing a bathroom fixture or coming up with a bus pass for someone's job interview, Clara has carved out her own niche of community service in a way few would have thought possible. "You have to ask," she says of the support, financial and otherwise, it took to make her vision come alive. We are glad to have her faith and her moxie at our door.

# CASH INFLOWS & OUTFLOWS FOR 2022

### **Income**

Worshiping member households (22)	93,330	22%
Non-member households (195)	106,564	25%
United Methodist Churches (26)*	100,783	24%
Renovation Project Grants (3)	72,000	17%
Other faith groups (12)	13,984	3%
Businesses (17)	11,064	3%
Non-Renovation Grants (2)	20,476	5%
Interest income (includes Reno)	1,543	<1%

# Total Gross Income \$419,744

# **Expenses**

Food pantry	17,357
Hospitality room	31,119
Christmas Jubilee	2,848
Pastor's discretionary fund	5,397
Other outreach programs	3,919
Utilities	22,146
Building maintenance & insurance	43,215
Administrative	29,538
Pastoral compensation & parsonage	87,561
Tithes, World Hunger, & UMCOR	2,720
Worship & church life	833
New parking lot	45,850
Renovation project	4,657
Financial costs & loan payments**	11,400

# Total Expenses \$308,560

Net Income \$111,184

<sup>\*</sup> This includes \$78,000 from a church that closed its doors.

<sup>\*\*</sup>This includes \$10,800 of paying off a loan.

# **BROADWAY MISSION PARTNERS FOR 2022**

# United Methodist Churches

**Bourbon First UMC Elkhart Trinity UMC** Granger Good Shepherd UMC Hanna UMC Howe UMC LaGrange First UMC Lakeville UM Women Lydick UMC Mishawaka Coalbush UMC Mishawaka East UM Women Mishawaka Willow Creek UMC Nappanee UMC **New Carlisle UMC New Paris Grace UMC** North Liberty UMW - Treasure Chest Osceola UM Women Plymouth First UMC Plymouth Trinity UMC Shipshewana UMC South Bend Grace UMC - Serendipity Sunday School South Bend Evangel Heights UMC South Bend Faith UMC South Bend Grace UMC South Bend Immanuel UMC Valparaiso First UMC Walkerton UM Women

# Other Faith Groups

Church World Service First Baptist Church of South Bend First Presbyterian Church of South Bend Hilltop Lutheran Church Living Stones Church St Paul Lutheran Church Crest Manor Church of the Brethren Christ the King Lutheran Church **Christian Church International** Community Church Zion Jesus is Emmanuel Church Ministries Gloria Dei Lutheran Church -Mary Circle Southwest Michigan DeColores Ministries

#### **Grants**

Community Foundation of St.
Joseph County—Renovation
Judd Leighton Foundation—
Renovation
Sisters of the Holy Cross
United Way of St. Joseph County
Anonymous Foundation—
Renovation

# Businesses & Organizations

Thrivent Financial

Amazon Smile Center for the Homeless **Church Mutual Insurance Company Deaton Clemens Funeral Home** Jamaliah Morais dba Torpedo Art Kroger Mishawaka Animal Care Center Network for Good PayPal Giving Fund Soulful Kitchen Laquisha Jackson Sunday Night Sunday Night N.A. Group The Giving Farm NFP The Ripple Effect Tuesday Night NA Group Wednesday Night NA Group, "Masks Must Go"

Wygant Floral Company



## Parking lot improvements

Left: Thanks to generous donors, our parking lot was paved and bumpers added.



### INDIVIDUAL NON-MEMBER DONORS

Anonymous

Abarr, Sally & Russell Alderson, Audrey

Anderson, Sonja

Ankrom, Linda & Randall

Barrett, Barbara

Beach, Carol & Michael Beall, Nancy & Gary Bechler, Marilyn & David

Berg, Georg & Shanta Beutter, Janice & Andrew

Beverly, Jacqueline

Blum, Susan Bogar, Janet

Bone, Caroline & Norman

Borowski, Jack Botka, Barbara Boyd, Barbara Boynton, Jacquelyn

Braner, Shirley

Brueseke, Harold & Bonnie Byers, Michael & Jennifer

Bauwens-Byers Byrne, Mary Beth

Cahill, Susanna & Patrick

Callan, John & Jane

Calvin, Richmond & Virginia Camp, Ronald & Kathleen

Canright, Patricia

Carlson, Christian & Candi Chalstrom, Darrell & Marianne

Choi, Sook Mie Ciesielski, David Cole, Clara Mae Coleman, Carolyn Craft, David & Pamela

Crook, Janis Damian, Kenneth Davis, Tracie

DeBoer, Kenneth & Margaret

Denney, Shannon

DeRose-Smithburn, Aladean

Dewald, Della Discavage, Candyce Dockery, Isaiah

Domonkos, Sam & Abby Wiles

Dotson, James & Pam Dundon, Joseph & Victoria Dunham, Douglas & Donna

Dunham, Scott & Julie Egloff, Linda & Allen

Eisler, Heather & Nathaniel

Campbell

Elliott, Michael & Diane Emmerth, Brenda & Joe Espinosa, Meara & Santiago Everett, Margaret & Thomas

Forbes, Gary & Marilyn

Fox, Carol Fox, Constance Foy, Craig & Deborah Frantz, Terry

Gaughan, James & Madeline

Gerolimatos, Marian Glancy, Scott & Rebecca" Glant, Peggie "Strawser"

Gorsline, Cindy

Graves, Robert & Chris Gudeman, Thomas

Guyer, Judy

Hagen, John & Mary Halterman, Joan

Haney, Larry & Dorothy

Hanna, William Harmeyer, Ella

Harmon, Joseph & Julie

Haslett, Marcia Hauerwas, Stanley

Healey, John & Paula Olsiewski

Heimforth, Keith

Hernandez, Rey & Glenda Rae

Herron, Denise

Hessong, Robert & Katheryn

Hetler, Robert & Gail

Hill, Donna Hofferth, Jack

Hogsett, David & Diane

Hofferth, Janet

Homan, Robert & Edna

Humes, Ione

Ickler, Nancy & Gary Hamburg

Jasiewicz, Walter Johnson, Mary & Clifton Johnson, Michael Jordan, Gus & Laurie Kalwitz, Charles & Sondra Kalwitz, Sondra

Karacson, Marilyn & Robert

Kaseweter, Rose Kasznia, Eva

Kauzlarich-Rupe, Dorinda Keeton, Robert & Theresa Keirnan, Terri & Krista Neighbor

Keller, Janet

Keltner, Dale & Judith Kieffer, Theodore & Sandra

Kinsey, Marjorie Knowles, Brenda Kopczynski, Rita Kucela, Scott & Cheri Lackowski, Mark & Laura

Donnelly Lackowski, Mary Lamar, Jeanette & Paul Lawecki, Joseph & Kathleen

Leach, Mary Leahy, Irene Lee, Carol & Gary Liechty, Kay Loux, Michael Luce, Michael

Ludington, Edward & Jane Luecke, Stephen & Margaret

Mark, Adrian & Lana Martin, James & Margaret Mascotte, Henry & Nancy

May, Barbara McGuire, Kathleen Mitros, Stephen & Janet Morris, Jay & Marilyn Morris, Maggie Morris, Wilda & Edgar

Moye, Ann Melissa Myers, Leslie

Nelson, Charles & Sharon

Nelson, Dorwin Norman, Mark & Joy

O'Chap, Art O'Rourke, William Parker, Phyllis Patterson, Barbara

Pfeil, John

Phillips, Ed & Sara Webb Phillips

Pier, Patricia & Scott

Pitts-Manier, Edward & Jenny Pozgay, Eric Procter-Smith, George & Marjorie Raymond, Jan Reed, Eileen" Relos, Linda

Relos, Linda
Reschly, Gail Bondo
Rhoades, Michael
Richardson, Leah & Th

Richardson, Leah & Thomas Roos, Carole & John

Rudd, Helen Sakaguchi, Patricia

Savicky, Richard & Charlotte

Schroeder, David & Ann Schultz, Garry & Lori Schwier, Steven Seifert, Diane

Seuell, Denise & Marchal Shaffer, Thomas & Nancy

Shaw, Kathleen

Siders, Kathy Hoffman

Simpson, Jill Skodinski, Philip

Smith, Peter & Ellyn Stecker Smith, John & Judy Rhoades-Smith

Smith, Nancy Smithburn, John Eric Sniadecki, Lindsay Snodgrass, Sandra

Spencer, Thomas & Roberta

Steele, Beverly

Stevens, Jay & Anita Suhovecky, Kit

Swain, Marissa

Swoveland, Timothy Thornton, Christopher &

Jennifer

Tobey, Lona & Jeffrey

Troyer, Bonnie Utterback, Jane H.

Vascil, Betty & Gerald

Velthuizen, Teunisje

Walters, George & Suanne

Watts, Mary

Weber, Derek & LaDonna

Wegs, Joyce

Weindling, Nelson

Williams, Charles & Colette

Williams, Joel & Kate Singer

Wiseman, Mary Wolf, Sherrie

Worland, Robert

#### **Annual Report Staff**

Editors/Writers: Mike Knaack, Joann Phillips, Conrad Damian

Photos: Rick and Joann Phillips, Carl

Hetler

Financials: Crystal Collier

"Be doers
of the
word."
James 1:22

# **Numbers Served in 2022**

Month	Day Bags	# Served Breakfast	# People Got Mail	Clothes Given	Toiletries Given	Showers Taken	Phone Usage	Volunteer Hours	Laundry Used	Monthly Boxes	Bus Passes	Advocacy Hours
Jan	111	853	696	244	130	111	23	98	31	138	70	132
Feb	170	842	702	268	130	120	19	124	36	187	40	97
Mar	134	918	774	273	153	124	32	171	26	229	48	124
Apr	183	774	638	237	102	112	20	129	33	216	52	128
May	173	741	663	253	194	86	17	128	31	264	32	65
Jun	233	863	665	263	167	30	32	126	27	314	43	140
Jul	153	858	581	185	133	93	30	111	31	272	48	124
Aug	241	1021	656	116	80	118	32	153	40	336	60	105
Sep	257	841	664	134	58	83	32	119	35	358	51	102
Oct	333	866	692	161	81	87	33	103	31	415	49	85
Nov	413	1148	767	177	95	130	68	120	45	446	32	28
Dec	424	1152	705	179	65	126	27	119	42	407	79	110
Year To-												
tal	2825	10877	8203	2490	1388	1220	365	1501	408	3582	604	1240

#### **Broadway Christian Parish**

1412 Carroll St. South Bend, IN 46613 NON-PROFIT ORG. U.S. POSTAGE PAID SOUTH BEND, IN PERMIT NO. 167

**Broadway welcomes you** to come and see for yourself what happens under our roof. You can stop by during our ministry times or office hours, but it's best to phone ahead so our staff and volunteers can make time to give you a a tour and explain what happens in different corners of our building.

Broadway is located on the corner of Broadway and Carroll streets in South Bend, Indiana. It is one-half block directly south of the South Bend Ivy Tech campus.

## Weekly hours and activities:

#### Sunday

Adult Sunday School 10 a.m.
Sunday Worship 10:30 a.m.

Available on Zoom

#### Monday through Thursday

Office 8 a.m. to 1 p.m. Hospitality Room 8 to 10 a.m. Shower Ministry 8 to 10 a.m.

Food Pantry 8:30 to 10:30 a.m. Tues.-Thurs.

See our website below for more information, photos, and videos about Broadway and its ministries.

# www.broadwaychristianparish.org



# **Broadway Christian Parish**

United Methodist Church
1412 Carroll St.
South Bend, IN 46613
(574) 289-0333
broadwayum1412@gmail.com